

*Canto*

*Piano*

*staccatissimo*

(120 = ♩) *P*

*mf*

*xê* --- *J-- xê, man,* *qui-rá mi-rin!* *J- xê, man,* *qui-*

*rá mi-rin!* --- *Xá re-bó,* *man, ce-pe-pó* --- *Xá re-*

*bó, man, ce-pe-pó* --- *J- xê, man, qui-rá mi-rin!* *Xá be-*

(INTROSPECTIVAMENTE)

*meno f* *piu f*

COM CRESCENTE EXPANSIVIDADE

5 3 3 3 3

- bê ne ra-ka-que-ra, Xá pu-a-ma ne re - kó.....

CRESCENDO.....

Xá be-bê ne ra-ka-que-ra, Xá pu-a-ma ne re - kó.... *f* *J*-

3

Xê, man, qui-ra mirin !..... Xá re-bô ne ce-pe-pô Xá be-bê ne ra-ka-

que-ra, Xá be-bê ne ra-ka-que-ra, Xá pu-a-ma ne re - kó..... (*rit f*) *J*-

(COM EXPRESSÃO UM TANTO RUDE)

(IMPERATIVAMENTE) <sup>3</sup>

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "xê, --- xê, --- man, quira mi-tin." The piano part consists of two staves with various rhythmic patterns and dynamics like *mf* and *ff*. A "TEN." (Tercio) is indicated at the end of the vocal line.

Handwritten musical score for the second system. The vocal line includes the lyrics: "... qui-rá mi-tin --- xá re-bô ne ce-pe-pô, xá be-bê ne ra-ka-". The piano accompaniment is in 2/4 time and includes markings for "RIT.", "VIVO", and "UN POCO AFFRET.". There are also dynamic markings like *mf* and *f*.

Handwritten musical score for the third system. The vocal line includes the lyrics: "que-ra, xá be-bê ne ra-ka-que-ra xá pu-a-ma ne re - kô...". The piano accompaniment continues with various rhythmic patterns and dynamics like *ff* and *8va*.

VERSOS DE  
JUDAS ISGOROGOTA  
(3 POEMAS TUPI-GUARANIS)

II  
 { Xê, man, quira mirin!  
 Xá rebô, man, xê pepô  
 Xá bebê ne rakaquera,  
 Xá puama ne rekô...

"Ah! se eu fora um passarinho!  
 Quem me deia!... Asas teria,  
 Voaria ao teu encalço  
 E aos teus pés me arrojaria..."

Rio 1956  
 Carlos Nauy