

# Trem de Ferro

Versos Mannel Bandeira  
(Música José Siqueira)

Larghetto (M. M. ♩ = 60)

*Handwritten notes on the left margin:*  
m. 1-2  
8va. nos  
8va. nos

*Handwritten annotations in the score:*  
mf  
p  
p  
p  
p  
pp  
cresc poco a poco e  
8va. bass.  
8va. bas  
8va. bass.  
8va. bass.  
8va. bass.

Ca-fé com

pão Café com pão Café com pão Café com pão Café com

8<sup>va</sup> bas. sempre

pão. Vir-gem Mari-a que foi isto maqui

8<sup>va</sup> bas. sempre.

-nis - ta Vir-gem Ma-ri-a que foi isto maqui

8<sup>va</sup> bas. sempre.

-nis - ta A-go-ra sim Ca-fé com pão Agora

8<sup>va</sup> bass. - - - - - loco

sim Vô-a, fu-ma-ça Cor-re, Cêr-ca Ai sen fo-

gnista bóta fogo na fornalha que precisomuita força muita for-ca mni-ta

for - ça O - ô ! Fo-ge, bicho fo-ge

po-vo passa ponte passa poste passa posto passa boi passa boi\_a - da

*cresc-*

Passa-ga-lho de in-ga-zei-ra debruçada no ri-a-cho que vontade de can-

*cresc- poco a poco*

*f*

*tar*

! O - ô

*laco*

! p O - ô !

*p cedendo*

*poco rit.*

**Virace** (♩=160.)

*mf*

*f*

**Virace** (♩=160)

Quando me prendêro no ca-ma-vi-á Ca-da pé de

1 2 p 3

1 2 3

1 2 pp 3

Fernando Arteta Brno. 5

poco rit *mf*

ca-na Era mo-fi-ci-a O - ô

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked 'poco rit' and the dynamic is 'mf'. The lyrics are 'ca-na Era mo-fi-ci-a O - ô'. The piano accompaniment includes fingerings (2, 3, 1) and a 'pp' dynamic marking.

(♩=112) *cresc.*

Me-ni-na bo-ni-ta do vesti-do Ver-de me dá tu-a

The second system continues the piece with a tempo of 112 beats per minute and a 'cresc.' (crescendo) marking. The lyrics are 'Me-ni-na bo-ni-ta do vesti-do Ver-de me dá tu-a'. The piano accompaniment includes fingerings (1, 2, 1, 2, 1, 2) and a 'p' (piano) dynamic marking.

poco rit *mf*

bô-ca pra ma-tá minha Sé-de O - ô

The third system has a tempo of 'poco rit' and a dynamic of 'mf'. The lyrics are 'bô-ca pra ma-tá minha Sé-de O - ô'. The piano accompaniment includes fingerings (1, 2, 1, 2) and a 'pp' (pianissimo) dynamic marking.

*p*

! Von mim-bora Von mim-bora Não gosto da-qui Nas-ci no Ser-

*a tempo*

The fourth system begins with a piano dynamic 'p' and a tempo marking 'a tempo'. The lyrics are '! Von mim-bora Von mim-bora Não gosto da-qui Nas-ci no Ser-'. The piano accompaniment includes fingerings (1, 2, 1, 2) and a 'p' dynamic marking.

*mf*  
 São Sou de Onri cu - ri O - ô

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef and contains the lyrics 'São Sou de Onri cu - ri O - ô'. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a complex texture with many beamed sixteenth notes. There are dynamic markings 'mf' and 'pp' and a 'gva' marking above the piano part.

(♩=92)

*pp*  
 Von de-pressa, Von correndo Von n

*mf*

The second system continues the musical score. The vocal line has the lyrics 'Von de-pressa, Von correndo Von n'. The piano accompaniment is dense with beamed sixteenth notes. Dynamic markings include 'pp' and 'mf'. A 'gva' marking is present at the beginning of the piano part.

*p*  
 toda que só le-va pouca gente que só le-va pou-ca gen té Von de

The third system features the lyrics 'toda que só le-va pouca gente que só le-va pou-ca gen té Von de'. The piano accompaniment continues with its characteristic beamed sixteenth-note texture. Dynamic markings include 'p' and 'gva'.

pressa Von depressa Von na toda que só le-va pouca gente que só le-va pouca

The fourth system contains the lyrics 'pressa Von depressa Von na toda que só le-va pouca gente que só le-va pouca'. The piano accompaniment remains consistent with the previous systems. A 'ga' marking is visible at the bottom left.

dim poco a poco

gen-te pon-ca gen-te pon-ca gen-te pon-ca gen-te pon-ca

gen-te pon-ca gen-te pon-ca gen-te pon-ca gen-te pon-ca

gen-te pon-ca gen-te pon-ca gen-te pon-ca gen-te pon-ca

gen-te

pp