

H

# Engenho D'água. (da col. "Canas regionais").

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Lobão Filho

Heckel Tavares

Musical notation for the first system, featuring a vocal line and piano accompaniment in G major and 2/4 time.

Roda, roda engenho d'água, Roda, roda engenho d'água, Bota o povo prá cantar.

Piano accompaniment for the first system, showing chords and bass notes.

Musical notation for the second system, featuring a vocal line and piano accompaniment.

Ba-ta lenha na fornalha Bota cana na moenda que é pra moenda se-

Piano accompaniment for the second system.

Musical notation for the third system, featuring a vocal line and piano accompaniment.

-mê! Bota o povo prá can- tar Bota palha no bra-

Piano accompaniment for the third system.

Musical notation for the fourth system, featuring a vocal line and piano accompaniment.

-zeiro roda, roda o dia in- teiro

meu amor é engenho

Piano accompaniment for the fourth system, including a double bar line and a '8a' marking.

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da - gua que mol uma grande maquina que faz a gente so -

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains three measures of music with lyrics: "da - gua", "que mol uma grande maquina", and "que faz a gente so -". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part features chords and single notes in both hands.

- fer...

Rio, 31-3-47  
achado

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It contains two measures of music with the lyric "- fer...". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part features chords and single notes in both hands. At the end of the system, there is a double bar line and the handwritten text "Rio, 31-3-47" and "achado" written in a cursive style.

Five empty musical staves are located at the bottom of the page, arranged vertically. They are blank and do not contain any musical notation.